

Joy Has Dawned

(with Angels We Have Heard on High)

“Angels We Have Heard on High”
French Carol Melody
Lyrics by James Chadwick

“Joy Has Dawned” by
Keith Getty and Stuart Townend
Orchestrated: J.A.C. Redford & Paul Campbell
Choir Arr: Paul Campbell & Jonathan Rea

Joyous! (♩ = 128) *f*

KIT LEAD

V.1 Joy has Dawned

7 Joy has dawned up - on the world, prom - ised from cre -

12 a - tion; God's sal - va - tion now un - furled, hope for ev - ery nat - ion.

17 Not with fan-fares from a - bove. Not with scenes of glo - ry, but a hum-ble gift of love:

L.1

23 Je - sus, born of Ma - ry.

V.2

29 Sounds of won-der fill the sky with the songs of an - gels, as the might-y Prince of Life

mf

35 shel - ters in a sta - ble. Hands that set each star in__place, shaped the earth in

40 dark - ness, cling now to a moth-er's breast, vul - nera-ble and help - less.

Vocal/Rhythm

45 **L.2**
 Em⁷ D/F# G Bm Asus A D

49 **V.3**
 D Em⁷ D/F# Asus A Bm⁷ Em⁷ D/A A D Em⁷
 Shep - herds bow be - fore the Lamb, gaz - ing at the glo - ry; Gifts of men from
mp

54 D/F# Asus A Bm⁷ Em⁷ Asus A D **57** D/F# G D/F# Em Asus A
 dis - tant lands pro - phe-sy the sto - ry. Gold - a King is born to - day,

59 Bm⁷ Em⁷ D/F# D/A A A⁷ D Em⁷ D/F# Asus A Bm⁷ Em⁷
 In - cense - God is with us, Myrrh - His death will make a way and by His blood He'll

64 **L.3**
 Asus A D Em⁷ D/F# G Bm Asus A D Em⁷ D/F#
 win us. *f*

70 **V.4**
 G Bm Asus A D D Em⁷ D/F# Asus A
 Son of A - dam, Son of heav'n,

75 Bm⁷ Em⁷ D/A A D Em⁷ D/F# Asus A Bm⁷ Em⁷
 giv - en as a ran - som; Re - con-cil - ling God and man, Christ, our might - y

80 Asus A D **81** D/F# G D/F# Em Asus A Bm⁷ Em⁷ D/F# D/A A A⁷
 champ - ion! What a Sav - ior! What a friend! What a glo - rious mys - t'ry!
più f

85 D Em⁷ D Asus A Bm⁷ Em⁷ Asus A D
 Once a babe in Beth - le - hem, now the Lord of his - t'ry.

Vocal/Rhythm

Ch.1 Angels We Have Heard on High

89 F#m Bm Em⁷ A Bm Em⁷ D/A A Bm A/C# D Em⁷

Glo - - - - - ri - a in ex - cel - sis

94 D/F# D/G A^{sus} A F#m Bm Em⁷ A Bm Em⁷ D/A A

De - o! Glo - - - - - ri - a

99 Bm A/C# D Em⁷ D/F# A^{sus} A **L.4** D A/D G/D A/D D A/D

in ex - cel - sis De - o!

104 **V.1/2a** G/D A/D D A/D G/D D G D/F# Em⁷ A D

1. An - gels we have heard on high sweet - ly sing - ing o'er the plains,
2. Shep - herds, why this - ju - bi - lee? Why your joy - ous strains pro - long?

109 D A/C# G/B D/A G^{ma7} D/F# Em⁷ A D

and the mount - ains - in rep - ly ech - o - ing their joy - ous strain;
What the glad - some - tid - ings be which in - spire your Heav - 'nly song?

Ch.2/3

113 F#m Bm Em⁷ A Bm Em⁷ D/A A Bm A/C# D Em⁷

Glo - - - - - ri - a in ex - cel - sis

118 D/F# D/G A^{sus} A F#m Bm Em⁷ A Bm Em⁷ D/A A

De - o! Glo - - - - - ri - a

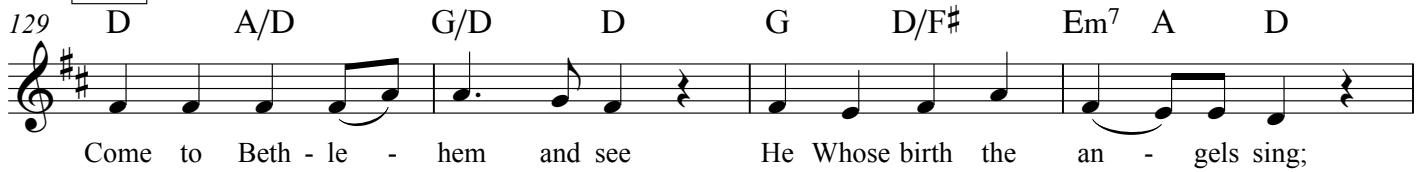
123 Bm A/C# D Em⁷ D/F# A^{sus} A **L.5/6** D A/D G/D A/D D A/D G/D A/D

in ex - cel - sis De - o!

Vocal/Rhythm

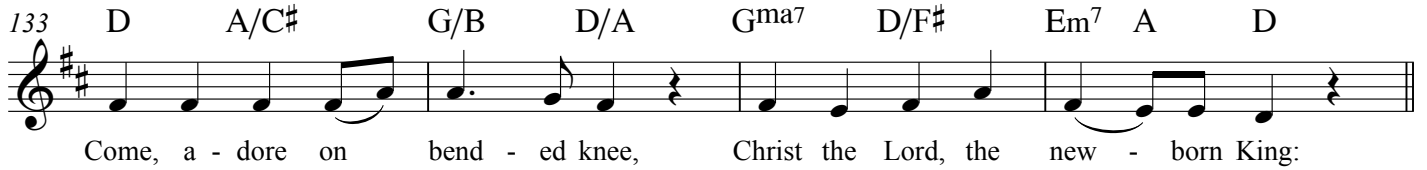
V.3a

129 D A/D G/D D G D/F# Em⁷ A D



Come to Beth - le - hem and see He Whose birth the an - gels sing;

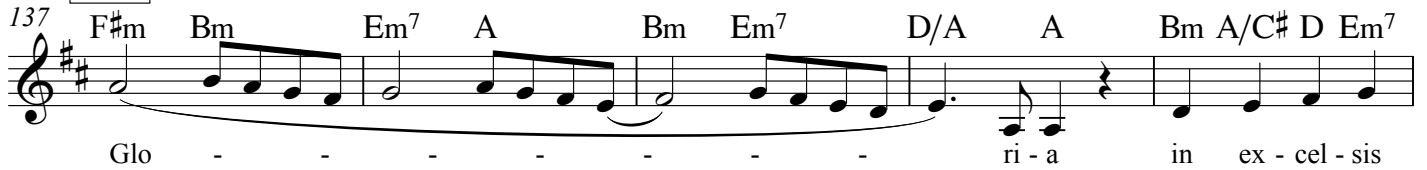
133 D A/C# G/B D/A G^{ma7} D/F# Em⁷ A D



Come, a - dore on bend - ed knee, Christ the Lord, the new - born King:

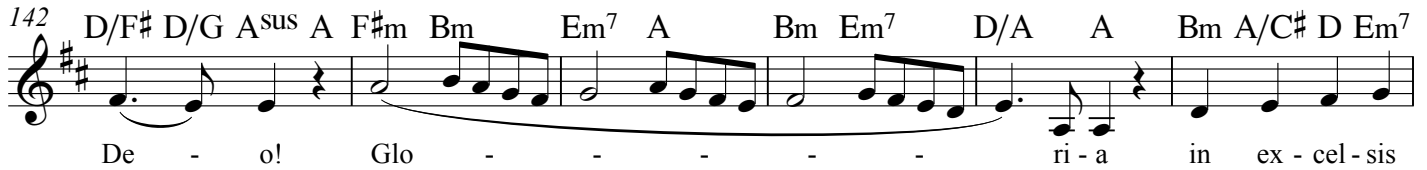
Ch.4

137 F#m Bm Em⁷ A Bm Em⁷ D/A A Bm A/C# D Em⁷



Glo - - - - - ri - a in ex - cel - sis

142 D/F# D/G A^{sus} A F#m Bm Em⁷ A Bm Em⁷ D/A A Bm A/C# D Em⁷



De - o! Glo - - - - - ri - a in ex - cel - sis

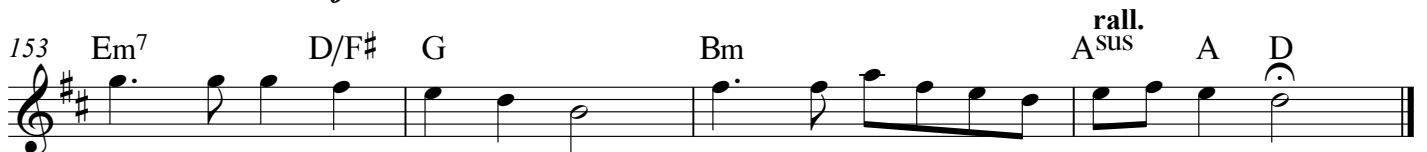
End

148 D/F# A^{sus} A Em⁷ D/F# G Bm A^{sus} A D



De - o!
f

153 Em⁷ D/F# G Bm *rall.* A^{sus} A D



rall.
A^{sus} A D